



A THREE-STORY MURAL READS: "MARTYRDOM IS THE INHERITANCE OF THE PROPHET MUHAMMAD AND HIS FAMILY TO THEIR FOLLOWERS."

Another brick in the propaganda wall

PHOTOGRAPHY



AYATOLLAH RUHOLLAH MUSAVI KHOMEINI TOWERS OVER DOWNTOWN.

When Harvard PhD candidate Fotini Christia was studying at the University of Tehran last summer, she became fascinated by the size and prevalence of the city's propaganda murals. She started photographing them, and the results can be seen in "Walls of Martyrdom: Tehran's Propaganda Murals," which opens today at Harvard. The show was curated and designed by Iranian architect Ghazal Abbasy-Asbagh, who has displayed Christia's 130-some pictures in inventive ways: Some are printed on fabric; others are shown on a 50-foot-long cityscape to make viewers feel as if they're walking down a street in Tehran. There will be two panel discussions about the cultural significance of the murals from 1 to 5 p.m., followed by a reception from 5 to 7:30. The exhibit is up through June 15. Free. *Center for Government and International Studies South Building, 1730 Cambridge St., Cambridge. cmes.hmdc.harvard.edu* [Meredith Goldstein]

FLAMENCO

It's cuchu-cuchi time

We presented a colleague with an LP of Maria Rosario Pilar Martinez Molina Baeza's "Donde Esta Santa Claus," and he nearly fainted. He's fine now, and will be even finer when he sees this classi-

cal flamenco guitarist, more commonly known as Charo, perform tonight or tomorrow at Scullers Jazz Club. The zany performer will be backed by a trio at the 8 and 10:30 p.m. concerts, where she will also



look back at her 40-year career. If you see a man with a flushed face, fan him with a cocktail napkin. Tickets: \$45. *Scullers Jazz Club, Doubletree Guest Suites-Boston, 400 Soldiers Field Road, 617-562-4111. scullersjazz.com* [June Wulff]

Sidekick

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